

Waltz

Composed and arranged by Paul Boyd
at Morningside School of Music, Edinburgh, UK.

Lively ♩ = 100

A D E E7 D A E E7

f Legato

TAB 3/4 2 3 2 2 3 2 3 2 0 2 2

9 A E D A A(sus4) E A E D

p *mf*

TAB 0 2 3 2 2 2 2 0 2 3

18

A A(sus4) E A B

f *ff* *mf*

T
A
B

2 0 | . | . | 5 5 5 | . | 7 7 7 | 0

Detailed description: This system contains measures 18 through 24. The guitar part (top staff) features a melodic line with a dynamic range from *f* to *mf*. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines. Chord diagrams for A, A(sus4), E, A, and B are provided above the guitar staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 0, 5, 5, 5, 7, 7, 7, and 0.

25

E F# F#7 E B F# B

f *ff*

T
A
B

2 0 4 | 0 4 0 | . | . | 0 4 0 | 0 4 0 | 2 . | 0

Detailed description: This system contains measures 25 through 31. The guitar part (top staff) features a melodic line with accents and a dynamic range from *f* to *ff*. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines. Chord diagrams for E, F#, F#7, E, B, F#, and B are provided above the guitar staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 0, 4, 0, 4, 0, 4, 4, 0, 0, 4, 0, 2, and 0.